

Auction Catalogue

ARTISTIC HOME FURNISHINGS

FROM THE GREENWICH, CONN. COUNTRY HOME

"AS YOU LIKE IT"

SOLD BY ORDER OF

WILLIAM F. WHITE

TOGETHER WITH ITEMS FROM OTHER INTERESTS



PUBLIC SALE No. 1219

OCTOBER 24TH, 25TH, 26TH AND 27TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1934

ARTISTIC HOME FURNISHINGS

FROM THE GREENWICH, CONN. COUNTRY HOME

"AS YOU LIKE IT"

SOLD BY ORDER OF

WILLIAM F. WHITE

TOGETHER WITH ITEMS FROM OTHER INTERESTS

INCLUDED IS A FINE COLLECTION OF OLD AND
MODERN KIRK SILVERWARE, BOOKS IN FINE BIND-
INGS, OIL PAINTINGS, ORIENTAL RUGS, PERIOD
FURNITURE, ETC.

ON EXHIBITION

MONDAY, OCTOBER 22ND, 1934, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

OCTOBER 24TH, 25TH, 26TH AND 27TH, 1934

AT 2 P. M. EACH DAY

EDWARD P. O'REILLY & SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY, & SONS, Auctioneers

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, OCTOBER 24th, 1934

At 2 o'clock P. M.

*Sale Begins in Lower Gallery for which no
Catalogue is Printed*

SECOND DAY'S SALE

THURSDAY, OCTOBER 25th, 1934

At 2 o'clock P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

ENAU IMP. Co.
ILE
NAU IMP. Co.

- 1 Two silver plated bonbon dishes 50m
- 2 Oriental smoker's pipe 50
- 3 Two silver plated bonbon dishes 1m
- 4 Two framed miniatures 2m
- 5 Framed miniature 3-
- 6 Two framed miniatures 2m.
- 7 Two framed miniatures 250

Thursday, October 25th, 1934

ROSENAU IMP. CO.	8	Two framed miniatures	3.50	1.50
	9	Framed miniature	3	
W.F. WHITE	10	Silver plated coffee pot	3	
A. WILE	11	Bronze inkwell	1-	
	12	Bronze plaque, "Napoleon"	1.50	
H. PALATNIK	13	Miniature ship, in bottle	1.50	
MRS. M. HAYWARD	14	Lot of assorted table glasses	(30) 3.50	
I.L. KILLAM	15	Wrought iron floor lamp and shade	2.50	
W.F. WHITE	16	Four walnut side chairs, upholstered seats and backs	3.50	u
MRS. S. STEIN	17	Walnut and cane banquette	4.50	
W.F. WHITE	18	Mahogany inlaid Martha Washington sewing stand	10-	
A. BRYSON	19	Bronze group table lamp	5	
W.F. WHITE	20	Indian brass table lamp	8	
W.F. WHITE	21	Three carved walnut side chairs, rush seats	6	50
MRS. M. HAYWARD	22	Carved walnut upholstered arm chair	11	
	23	Carved walnut two-door cabinet	9	
W.F. WHITE	24	Carved teakwood pedestal, marble top	7	
	25	Carved mahogany centre table	4	
MRS. M. HAYWARD	26	Carved walnut side chair	5	
W.F. WHITE	27	Carved oak drop-leaf table	16.	
H. EHRENS	28	Modernistic arm chair, loose cushions	7	
	29	Walnut shaving mirror, tambour front compartment	5	

Mrs. M. Hayward (27a) 2 girardier 2.50

Thursday, October 25th, 1934

- F. WHITE 30 Mahogany four-drawer dresser. Early American 13.50
- KILLAM 31 Carved walnut corner cabinet. Italian, 17th Century 15
- EHRENS 32 Two Chinese porcelain jardinières 150
- WHITE 33 Two carved and gilded floor lamps 5.00
- E. POPE 34 Pair of wrought iron andirons 5
- KILLAM 35 Wrought iron smoker's stand 3
- WHITE 36 Lot: 2 wrought iron candlesticks and metal figure 2
- S.S. STEIN 37 Metal and glass ceiling light 2
- S.M. HAYWARD 38 Metal plaque 2.50
- WHITE 39 Cut glass table lamp and shade 8
- PSA CO. 40 Two carved mahogany benches, upholstered seats 4.50
- WHITE 41 Carved mahogany upholstered sofa. Early American 15
- WHITE 42 Carved mahogany tip table 7
- WHITE 43 Four carved oak side chairs, leather seats (4) 6.00
- 44 Four carved oak side chairs, embossed leather seats option 2 or 4 15.00
- 45 Brass samovar 3.00 Rosenberg 3.50
- 46 Bronze table lamp 12
- ARTI 47 Majolica plaque 4.50
- DOSSANI 48 Decorated Chinese flower vase 7
- WHITE 49 Carved oak octagonal table ✓
- 354 | 49a Pedestal 10

Thursday, October 25th, 1934

W.F. WHITE
H. EHRENS
H. EHRENS

W.F. WHITE
H. EHRENS

J. LOPIPERO
W.F. WHITE

MRS. M. HAYWARD

P. SARTI

W.F. WHITE

A. DELLE CHIUSEY

W.F. WHITE

J. LOPIPERO

W.F. WHITE

H. EHRENS

L. HARBATER

W.F. WHITE

I. L. KILLAM

- 50 Carved teakwood pedestal, marble top 4
- 50a Directoire side chair, upholstered seat 7
- 51 Leaded glass panel, framed 3.50
- 52 Metal and marble flower holder 5.50
- 53 Two machine tapestry panels 4.50
- 54 Carved walnut Italian settee and side chair (lot) 5 23
- 55 Carved maple coffee table 5
- 56 Carved pinewood chest of four drawers 15
- 57 Bronze umbrella holder 5
- 58 Figured velvet upholstered wing chair 13
- 59 Carved walnut arm chair. Spanish, 17th Century 7
- 60 Decorated console cabinet, marble top 6
- 61 Decorated porcelain flower vase 1.50
- 62 Brass jardiniere 2.50
- 63 Four-fold coromandel screen 10
- 64 Mahogany inlaid two-tier drop-leaf table 20
- 65 Mahogany four-drawer chest of drawers 27.50
- 66 Machine tapestry panel 7
- 67 Silk embroidered bedspread 15
- 68 Water color—Landscape 5
- 69 Water Color—The Old Windmill 7
- 70 Six Hitchcock side chairs, rush seats 4 41.26
- 71 Six Hitchcock side chairs, rush seats 12
- 72 Carved walnut centre table. Italian 15 3 en 1

Thursday, October 25th, 1934

KRENS	73	Embroidered silk bedspread	23
SCHENBERG	74	Pinewood day bed, spring and mattress	15
WHITE	75	Mahogany four-post bed	17
G. ROBINSON	76	Mahogany chest of four drawers	246 ^{30.00}
WHITE	77	Two silver plated three-light candle holders	2 ea.
KILLAM	78	Four brass candlesticks	150
I	79	Two brass candlesticks	250 ea
ARTI	80	Wrought iron framed mirror	150
KILLAM	81	Carved gilt frame mirror	8
M. HAYWARD	82	Two carved walnut upholstered side chairs	450 ea
WHITE	83	Six Hitchcock side chairs, rush seats	7 ea
REINHARD	84	Two carved oak chairs, one arm and one side, upholstered red leather seats	850
M. HAYWARD	85	Carved walnut library table. Spanish, 17th Century	50
I	86	Carved mahogany tambour front cabinet, marble top	175 Mrs. Britian
ARTI	87	Two wrought iron and Venetian glass flower holders	150
I	88	Decorated majolica plaque—Madonna and Child	350
WHITE	89	Lot: coffee and tea service of 8 pieces	23
I	90	Four Hitchcock side chairs	7
ASA CO.	91	Carved mahogany inlaid arm chair, upholstered seats	12
WHITE	92	Carved mahogany flat top desk	20

Thursday, October 25th, 1934

I. L. KILLAM	93	Decorated Venetian pedestal	5
MRS. M. HAYWARD	94	Two carved walnut side chairs, upholstered seats	6.00
I. L. KILLAM	95	Carved walnut credenza	18
SANDS	96	Porcelain jardiniere	1.50
ROBERT CARLYLE	97	Walnut case Philco radio	27.50
P. SARTI	98	Mahogany inlaid three-door bookcase	17.50
MRS. A. STRONG	99	Roman brass lamp	1.50
A. J. POST	100	Two-fold decorated screen	5
L. ISAACSON	101	Two silver plated candle holders	1.00
MRS. A. STRONG	102	Two embroidered table scarfs	1.00
ROSENAU IMP. CO.	103	Sterling silver openwork platter	14.00 15.-
L. ISAACSON	104	Lot: 15 silver plated knives	3
MRS. S. A. STEEVES	105	Lot: 33 pieces of silver plated flatware	12
MRS. SWARTWOUT	106	Two silver plated bonbon dishes	7.50
E. IACOLETTI	107	Sterling silver cake basket	9.00
W. F. WHITE	108	Pair of soapstone book ends	✓
MRS. M. HAYWARD	109	Sterling silver dish	10.00 13
E. IACOLETTI	110	Metal cigarette box	2.50 3
	111	Lot: 2 silver plated vegetable dishes	4.50
	112	Brass embossed wall plaque (Solid Bronze)	at to
	113	Framed colored sporting print	✓
	114	Two framed colored pictures	out
	115	Oil painting—Interior and Figures	7
	116	Oil painting—Figure	Artist Dunneck

Thursday, October 25th, 1934

TOLPER	117	Oil painting—Figure with Cross	7
SWENSON	118	Framed picture—Washington	15
M. HAYWARD	119	Two oil paintings—Still Life	1 ^{er}
SWENSON	120	Two framed pictures	150 ^{lot}
ACQUAVELLA	121	Oil painting—Ideal Head	5
J. POST	122	Oil painting—Marine	3 50
WHITE	123	Oil painting—Landscape	3 50
ACOLETTI	124	Oil painting—Landscape and Figure	4 -
J. POST	125	Water color—Polar Bear	4 9
LDSTEIN	126	Oil painting—Figure of a Man	9
ACOLETTI	127	Oil painting—Landscape and Figures. French School	9
WHITE	128	Cheval mirror	5 N.C.
VEITH	129	Empire mahogany jardiniere stand	6
A. STAPLES	130	Carved walnut double bed	✓
WHITE	131	Colonial mahogany side table	5
KILLAM	132	Decorated table lamp	1 12
WHITE	133	^{2 pieces} Tapestry material upholstered chaise longue	17 chair
I	134	Carved oak stand	5 10
M. HAYWARD	135	Carved walnut settee, blue velour seat	12
ACQUAVELLA	136	Oil painting—Landscape and Sheep	10
WHITE	137	Carved mahogany three-piece parlor set	25
I	138	Framed sporting print	3
IERNOCHIAN	139	Gilt framed mantel mirror	10
LDSTEIN	140	Oil painting—Figures	13

Thursday, October 25th, 1934

- | | | | |
|----------------|-----|---|----------------------|
| M. GIRARDON | 141 | Framed print—Marine | ✓ |
| M. STOLPER | 142 | Oil painting—Beach Scene | 6- |
| IDA. L. KILLAM | 143 | Oil painting—Figure of a Woman | 10 ✓ |
| A. J. POST | 144 | Oil painting—Landscape and Beach Scene | ✓ |
| EST. G. SMITH | 145 | Oil painting—Still Life | 11 - |
| A. J. POST | 146 | Oil painting—Marine Under Moonlight | ✓ |
| E. IACOLETTI | 147 | Oil painting—Figure | - Signat J. G. Brown |
| | 148 | Oil painting—Sheep | - Polizzi 13 |
| W. F. WHITE | 149 | Framed sporting print | 35 ✓ |
| | 150 | Two pewter pitchers | 24 ✓ |
| A. WILE | 151 | Bronze card receiver | 22 ✓ |
| MRS. S. STEIN | 152 | Walnut and cane jardiniere stand | 310 |
| G. P. REINHARD | 153 | Walnut drop-front desk | 710 |
| G. K. LANSING | 154 | Carved walnut double bed | 6 - |
| W. F. WHITE | 155 | Carved oak chest | 8 |
| I. L. KILLAM | 156 | Two pottery horses and riders | 210 ✓ |
| P. SARTI | 157 | Alabaster bird bath | 250 ✓ |
| W. F. WHITE | 158 | Carved oak library table | 10 - |
| H. EHRENS | 159 | Green painted cabinet | 9.50 - Potting |
| MRS. J. STEIN | 160 | Bohemian glass fruit bowl | ✓ |
| P. SARTI | 161 | Italian, 17th Century bronze figure | 450 ✓ |
| I. L. KILLAM | 162 | Copper pail, chain handle | 5 ✓ |
| M. GIRARDON | 163 | Oil painting—Venetian Scene | 1 - |
| E. VEITH | 164 | Carved mahogany arm chair, leather seat | ✓ |
| W. F. WHITE | 165 | Colonial mahogany chest of drawers | 750 |

Thursday, October 25th, 1934

M. HAYWARD	166	Oil painting—Figures	350
S. STEIN	167	Oak center table	1-
WHITE	168	Two walnut rockers, leather seats	1-
WHITE	169	^{ONE} Two walnut rockers, rush seats	1-
WHITE	170	Carved oak drop-front cabinet	5 Pans
KILLAM	171	Colonial brass table lamp and shade	6
WEITH	172	Two pottery jardinières	1- en
S. STEIN	173	Empire mahogany arm chair, upholstered seat and back	15
E. HALL	174	Inlaid walnut two-door cabinet	15
KILLAM	175	Carved walnut credenza	✓ 15
SARTI	176	Two decorated French porcelain flower holders	2 en
HANSEN	177	Decorated porcelain flower vase	210
M. HAYWARD	178	Wrought iron chandelier	210
ARSA Co.	179	Carved oak hall seat	4
WHITE	180	Mahogany nest of 4 tables	10-
ACOLETTI	181	Carved mahogany tilt top table	11-
ARBATER	182	Oil painting—Landscape and Cattle	12
BROWN	183	Unframed oil painting—Figures	3
M. HAYWARD	184	Oil painting—Landscape and River	30
KILLAM	185	Oil painting on velvet—Figures	4 50
IRARDON	186	Oil painting—Landscape and Figures. French School	7
WHITE	187	Oil painting—Still Life	350
	188	French framed mirror	7

Thursday, October 25th, 1934

E. JACOLETTI

CAPT. KENNEDY

W.F. WHITE

A. DELLE CHIOSEY

A. WILE

MRS. J. STEIN

W.F. WHITE

MRS. T. BYNNE

E. H. LESTER

MRS. C. J. HOPKINS

L. KASKEL

189 Oil painting—Landscape. Signed George Inness

190 Oil painting—First Catholic Church

191 Wrought iron artificial grate

192 Leaded glass panel

193 Italian frame mirror

194 Dresden decorated pitcher

195 Pair of wrought iron andirons

196 Carved walnut library table

197 Eight Hitchcock side chairs, rush seats

198 Three-fold decorated screen

199 Green damask upholstered davenport

200 Composition mantel

201 Berlin rug, 5x8

202 Chinese rug, 9x12

203 Kermanshah rug, 9x12

204 Anatolian rug, 1.10x1.4

205 Moussoul rug, 3.8x2.8

206 Moussoul rug, 4.2x2.7

207 Moussoul rug, 6x3.6

208 Moussoul rug, 6.9x4.5

209 Sarouk rug, 7x4

210 Moussoul rug, 5.6x3.4

211 Shiraz rug, 4.3x3.3

212 Cabistan rug, 5.7x3.4

78
78

72

450

6

1250

30.00

700 P.O. Paid

10 -

15.00 Res.

125.00 Res. 110

150.00 Res. 140

1.00 Res. 1

7.00 Res. 5

7.00 Res. 6

12.00 Res. 10

20.00 Res. 20

out

18.00 Res.

12.50 Res.

20.00 Res. 10

Thursday, October 25th, 1934

KASKEL

- 213 Shiraz rug, 5.6x3.7 70.00 Res. 7 -
 214 Moussoul rug, 4.6x3.4 15.00 Res. 15
 215 Moussoul rug, 5.4x3.8 15.00 Res. 15
 216 Moussoul rug, 6x3.4 15.00 Res. 13
 217 Kilim rug, 6.6x3 10.00 Res. 5
 218 Chinese rug, 4.2x6 18.00 Res. 21
 219 Chinese rug, 6.10x4 18.00 Res. 18 1/2
 220 Chinese rug, 6x4 18.00 Res. 17 1/2
 221 Kazak rug, 4.6x4.6 10.00 Res. 9
 222 Tabriz rug, 10x6.9 50.00 Res. 60 -
 223 Anatolian mat 2.00 Res. 1 -
 224 Herez mat, 3.8x1.7 10.00 Res. 8

KASAB

- 225 Melez rug, 7.6x4.11 9 -
 226 Iran rug, 6.8x5.1 6 -
 227 Cabistan rug, 5x3.7 11
 228 Silk rug, 5.1x3.8 6
 229 Cabistan rug, 4.8x3.6 6
 230 Karabagh rug, 3.9x3 5
 231 Iran rug, 5.6x3.6 7
 232 Karabagh rug, 4.9x3.7 5
 233 Kurdistan rug, 7.6x4.9 9
 234 Beloochistan mat, 3x1.7 6
 235 Beloochistan mat, 3x1.6 1 -
 236 Kazak rug, 6x3.9 12
 237 Beloochistan rug, 4.3x3.3 9

Thursday, October 25th, 1934

H KASAB

|

B.H LESTER

A. HAZAN

|

238 Cabistan rug, 5.1x3.10

239 Cabistan rug, 5x4.1

240 Beloochistan rug, 4.5x2.10

241 Bactiari rug, 18.6x3.3

242 Cabistan rug, 7.3x3.6

243 Kazak rug, 10.3x3.9

~~244~~ Kazak rug, 6.6x4.2

~~245~~ Sarouk rug, 6.7x4.2

246 Hamadan rug, 9.6x5.2

247 Shirvan rug, 5.5x3.1

248 Karabagh rug, 11.7x2.11

249 Hooked rug, 3.3x3.3

250 Hooked rug, 4.5x2.8

12

18

27

13

17

20

20

15

15

20

1

1-

D. Winkler

104 rug

2nd

THIRD DAY'S SALE
FRIDAY, OCTOBER 26th, 1934
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

LIBRARY OF BOOKS

- 251 Thomas Carlyle. The French Revolution.
Numerous illustrations on Japan paper,
gilt top. 3 vols. *504*
- 252 John Ruskin. The Poetry of Architecture.
With numerous illustrations drawn by
the author. Three-quarter brown levant
morocco, gilt edges. London. 1 vol. *2*
- 253 C. W. Dalmon. Song Favours. Limited
edition. Full polished calf, gilt edges.
London. 1 vol. *1*
- 254 Pierce Egan. The Life of an Actor. Em-
bellished with 27 hand colored illustra-
tions by Theodore Lane. Chocely bound
in three-quarter crimson levant morocco,
gilt top. London, 1892. 1 vol. *start at 50*
5

Friday, October 26th, 1934

L. WEITZ

255 Herculaneum et Pompeii. Finely illustrated with numerous full page engravings. Royal 8vo, choicely bound in half red levant morocco, gilt tops. Paris, 1840. Scarce. 7 vols.

256 Robert Hoe. Historic and Artistic Book-Bindings. 176 artistic bindings dating from the 15th Century to the present time. From the library of Robert Hoe. Etchings, artotypes and lithographs. Royal 4to, finely bound in three-quarter red French crushed levant, uncut, by the Club Bindery. One of 200 copies printed entirely on Japan vellum. New York, 1895. Very fine. 2 vols.

257 A. Edward Newton. The Greatest Book in the World and other Papers. Profusely illustrated. Three-quarter crimson morocco, gilt top, uncut. Boston, 1925. 1 vol.

258 A. Edward Newton. A Magnificent Farce, and other Diversions of a Book-Collector. Profusely illustrated. Three-quarter maroon morocco, gilt top. Boston, 1922. 1 vol.

259 John Milton's Complete Poetical Works. With a Life of the Poet and Notes on his Works by Thomas Newton, D.D. Illustrated with 50 photogravures from designs by great artists. Full morocco, gilt edges. 4 vols.

Friday, October 26th, 1934

JEITZ

- 260 Alice Hubbard. Life Lessons. Numerous portraits. Title page, initials and ornaments being especially designed for this book by Dard Hunter. Beautifully bound in full French maroon levant, rose French levant doublures, silk moire fly-leaves, richly gilt tooled. Printed entirely on Japan paper. Done by the Roycrofters, East Aurora, N. Y., 1909. In full crimson morocco case. 1 vol.

- 261 Georges Lewys. Verdun and Ballads. Limited de Luxe edition. Royal 8vo, beautifully bound in full blue French crushed levant, crimson levant doublures, silk moire fly-leaves, gilt top, richly gilt tooled. Signed by the author. First edition. In slip-case. 1 vol.

- ~~262~~ Pierre Louys. Ancient Manners. Profusely illustrated. Limited edition. Privately printed. 1 vol.

- 263 Samuel Putnam. The World of Jean de Bosschere, with a letter of Paul Valery. Illustrated with numerous drawings, woodcuts and other illustrations. Limited edition. Printed on Kelmscott handmade paper. The Fortune Press. 1 vol.

- 264 The Heptameron of Margaret, Queen of Navarre. Completely translated into English without expurgation, by J. S. Charters. Illustrated. Limited edition. Royal 8vo, gilt tops. 2 vols.

Friday, October 26th, 1934

N. BROWN

265 Works of Moliere. Comedie Francaise edition. On Japan vellum paper. Edition limited to 250 copies of which this is No. 210. Illustrations by Leloir, Leman and Hedouin. Original etching large plate illustrations. Beautifully bound in three-quarter brown levant. George Barrie & Sons, Publishers. 12 vols. 2 1/2

266 Works of Rudyard Kipling. Edition de Luxe. Beautifully bound in full brown calf. Purple silk doublures. London: Macmillan & Co., Ltd., 1899. 27 vols. 2 Ea. J.B. 8

267 Works of Charles Dickens. Edition des Amateurs. Limited to 200 numbered and registered copies, of which this is No. 37. Profusely illustrated with hand-colored frontispieces. Bound in three-quarter green levant. London: Merrill & Baker, 1900. 32 vols. 1

268 Romeo and Juliet. By William Shakespeare. Illustrated by Wagrez and Titz. Illustrations in full color, half-tone and etching. Bound in three-quarter tooled green levant. Paris: Societe des Beaux Arts. No. 133 of edition limited to 550 copies. 1 vol. 3

269 Pastels. By Paul Bourget. Salon edition. Limited to 550 copies, of which this is No. 133. Illustrations in color by A. Robaudi. Bound in three-quarter tooled green levant. Paris: Societe des Beaux Arts. 1 vol. 1 1/2

Friday, October 26th, 1934

- 270 A Night of Cleopatra. By Theophile Gautier. Salon edition. Limited to 550 copies, of which this is No. 133. Illustrations in color by Paul Avril. Bound in three-quarter tooled green levant. Paris: Societe des Beaux Arts. 1 vol. *2*
- 271 Herodias. By Gustave Flaubert. Salon edition. Limited to 550 copies, of which this is No. 133. Illustrations in color by Georges Rochegrosse. Bound in three-quarter tooled green levant. Paris: Societe des Beaux Arts. 1 vol. *2 1/2*
- 272 Daphnis and Chloe. By Longus. Salon edition. Limited to 550 copies, of which this is No. 133. Illustrations in color by Raphael Collin. Bound in three-quarter tooled green levant. Paris: Societe des Beaux Arts. 1 vol. *3 1/2*
- 273 Jean and Jeanette. By Theophile Gautier. Salon edition. Limited to 550 copies, of which this is No. 133. Illustrations in color by Ad. Lalauze. Bound in three-quarter tooled green levant. Paris: Societe des Beaux Arts. 1 vol. *3 1/2*
- 274 King Candaules. By Theophile Gautier. Salon edition. Limited to 550 copies, of which this is No. 133. Illustrations in color by Paul Avril. Bound in three-quarter tooled green levant. Paris: Societe des Beaux Arts. 1 vol. *2*

Friday, October 26th, 1934

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W. F. WHITE

539 Mahogany inlaid folding top table 20
540 Mahogany slant front desk. Early 65-
American

MRS. S. A. STEEVES
A. HAZAN

541 Needlework upholstered bench 39 1/2
542 Beauvais tapestry upholstered chair 22.-
543 Needlework upholstered chair 22 1/2

G. P. REINHARD
A. DREYER
W. F. WHITE

544 Mahogany arm chair 9.
545 Mahogany tip table 21.
546 Oak cabinet. Gothic style 15

G. P. REINHARD
W. F. WHITE
I. L. KILLAM

547 Red upholstered arm chair 15
548 Tiffany glass lamp 11.75 S. A. White
549 Two porcelain vases 8

S. GREEN

550 Crystal glass lamp, with shade 12.50 35.-

550a Bronze clock set, 3 pieces 15

550b Pair brass andirons 7

550c Pair brass andirons

S. KIRK & SON

551 Cream pitcher. Kirk landscape. Made 21
about 1830 14 oz. about 28.-

552 After dinner coffee pot, decorated with fern 22
and roses 17 oz. 34.-

553 Cream pitcher, repousse, on four scroll feet 5 oz. 10

Darya
37 1/2

550 d. Tapestry cushion 11

Saturday, October 27th, 1934

IRK & SON

- 554 Large punch bowl. Chased with flowers,
fern and foliage. Made by Samuel Kirk
& Son 97 oz. *194 145-
- 555 Fruit bowl. Removable crown. Make by
Kirk, about 1890 50 oz. *100 65-
- 556 Fruit bowl. Scroll decoration. Made by
Kirk, about 1890 37 oz. *74 45-
- 557 Fruit bowl. On pedestal. Jacobi & Jenkins 23 oz. *46 35
- 558 Fruit bowl, on pedestal 18 oz. *36 35
- 559 Fruit bowl. Jacobi & Jenkins 16 oz. *32 35
- 560 Fruit bowl. Kirk 30 oz. *60 35
- 561 Salad bowl. Kirk 14 oz. *28 35
- 562 Small bowl, repousse. Monogrammed 9 oz. *18 15-
- 563 Small bowl. Decorated in Kirk landscape
design, engraved with crest. Made about
1830 13 oz. *26- 25-
- 564 Round 20-inch waiter. Decorated with fern,
flowers and foliage, center decorated with
bright cut engraving, shell border; four
massive claw feet. Made by Kirk about 110 oz. *220
- 565 Card tray. Ball and claw feet, engraved with
crest and motto. Diameter, $8\frac{3}{8}$ inches.
Made by A. E. Warner of Baltimore,
about 1835 11 oz. *22- 20
- 566 Bread tray. Four claw feet. Made by
Samuel Kirk & Son 20 oz. *40- 25
- 567 Bread tray, repousse. Center beautifully
decorated with engraved design 17 oz. *34- 21

Saturday, October 27th, 1934

S. KIRK & SON

- 568 Bread tray, repousse. 16 oz. ✓ 32. 23
- 569 Oval 17-inch meat platter. Made by Jacobi & Jenkins 29 oz. ✓ 32. 32.1-
- 570 Oval 16-inch meat platter 26 oz. ✓ 52. 31
- 571 Small oval 12½-inch meat platter. Made by Jenkins & Jenkins 18 oz. ✓ 36. 20
- 572 Oval 22½-inch fish platter. Made by Jacobi & Jenkins 40 oz. ✓ 80. 45.-
- 573 Oval 18¼-inch fish platter 24 oz. ✓ 48. 29
- 574 Tall water pitcher. Square ram's head handle; decorated in the famous Kirk castle or landscape design. Made by Kirk, about 1848 38 oz. ✓ 76. 57.1
- 575 Water pitcher. Decorated with flowers, fern and foliage 22 oz. ✓ 44. 31.-
- 576 Water pitcher, repousse 31 oz. ✓ 62. 40
- 577 Hot milk pot, repousse. Made by Kirk, about 1830 16 oz. ✓ 32. 24
- 578 Tea Service. Consisting of coffee pot, tea pot, sugar dish, with cover, cream pitcher, and waste bowl; 5 pieces. Decorated with flowers and foliage; gallery top. Coffee pot made by Kirk, about 1848, remaining four articles, to match coffee pot, made about 1896 120 oz. ✓ 240. 200
- 579 Mustard pot, decorated with grapes and grape leaves. Made by Samuel Kirk & Sons during the Civil War 4 oz. ✓ 8.-

Saturday, October 27th, 1934

- KIRK & SON
- 580 Mustard pot (tub) with cover, engraved with crest 4 oz. *8- 6.
 - 581 Two compotes, beautifully chased, Made by Kirk 27 oz. each *54. ea 30.-
 - 582 Compote, part repousse. Made by Jacobi & Jenkins 10 oz. *20.- 13
 - 583 Tea service, repousse. Consisting of coffee pot, tea pot, sugar dish, with cover, cream pitcher, and waste bowl; 5 pieces 81 oz. 162.- 142.-
 - 584 Two candy compotes. Made by Kirk 3 1/2 oz. each *7. ea 70
 - 585 Chafing dish, with separate extinguisher. Beautifully decorated with fern and flowers. Made by Kirk 50 oz. *100- 80
 - 586 Oval double vegetable dish. Decorated with fern and flowers. Made by Kirk 39 oz. *78- 50
 - 587 Sandwich dish. Made by Samuel Kirk 17 oz. *34- 22
 - 588 Tea service, repousse. Consisting of hot water kettle, lamp and stand, coffee pot, tea pot, sugar dish, with cover, cream pitcher, and waste bowl; 6 pieces. Each piece has four claw feet 161 oz. *322. 287 1/2
 - 589 Sandwich dish 17 oz. *34- 20
 - 590 Oval cake dish. Made by Jenkins & Jenkins 12 oz. 24- 18
 - 591 Square cake dish. Made by Jacobi & Jenkins 15 oz. *30- 15
 - 592 Round cake dish. Made by Jenkins & Jenkins 9 oz. *18-

Saturday, October 27th, 1934

S. KIRK - SON

- 593 Tea service, on feet; repousse. Consisting of tea pot, sugar dish, with cover, and cream pitcher; 3 pieces 63 oz. *116- 92 1/2
- 594 Hot water kettle, lamp and stand. Beautifully decorated in the famous Kirk repousse. Made about 1890 58 oz *116- ✓
- 595 Coffee pot. Made by Bailey & Co., Philadelphia. Decorated in Chinese landscape design 62 oz *124- ✓
- 596 Tea pot. Square handle. Decorated in the Kirk castle or landscape design. This piece bears the Maryland Hall-mark for the year 1828 31 oz *62- 47 1/2
- 597 Candy dish. Made by Jacobi & Jenkins 4 oz *8- ✓
- 598 Small candy dish. Made by Jacobi & Jenkins 3 oz *6- ✓
- 599 Round plate, repousse 18 oz *36- 22 1/2
- 600 Flower vase, repousse. Made by Jenkins & Jenkins 9 oz *18- 12 1/2
- 601 Small flower vase. Made by J. E. Caldwell & Co. 2 oz *4- ✓
- 602 Six ramikin cups, with Lenox china linings. Made by Jenkins & Jenkins 10 oz. lot *3.50 ea. 3
- 603 Crystal decanter, with repousse hinged cover 14 ✓
- 604 Thirteen-piece dressing table set 31 ✓
- 605 Round 18-inch waiter. Four claw feet; decorated with flowers and foliage; center ornamented with engraved scrolls. Made by Kirk 84 oz *168- 102

Saturday, October 27th, 1934

MARK & SON

606 Round 12-inch waiter. Ball and claw feet.
Jenkins and Jenkins 26 y. 52-

32 1/2

607 Round waiter, without feet. Diameter, 11
inches 20 y 40-

30

A. STEEVES

608 Decorated porcelain vase

S. STEIN

609 Four electric wall sconces

icemochan

610 Gilded frame wall mirror

SA Co.

611 Flemish tapestry panel, 9x6

TOLPER

612 Framed oil painting—Still Life. William
Brown

MBATER

613 Framed oil painting—Group of Figures

COLETTI

614 Framed oil painting—The Trial. Sir David
Wilkie

UMAN

615 X Framed oil painting—Winter Scene.
J. C. Thom

9 20- Mrs. V. Snyder
1115 Fifth Ave,

Acquavella

616 Framed oil painting—Landscape

ROTT & Co

617 Framed oil painting—Venetian Scene

Westmont

618 Framed oil painting—Mary Magdalene

619 Framed oil painting—Small Group of

Figures. Karll Van Talens, 1683-1737

CAJAVELLA

620 Framed oil painting—Garden Scene

ELLI

621 Framed oil painting—Horse

622 Framed water color—Spanish Scene.

Sargent

ERNOCHAN

623 Gilded wall mirror

WHITE

624 Important Italian carved vargueno. Italian,
17th Century

624a carved oak table

7 white
5 1/2

b- Eng. wing chair

20

Saturday, October 27th, 1934

A DREYER	625	Mahogany three-tier etagere	19.-
G.P. REINHARD	626	Two Dutch style arm chairs	9.-
J. LOPIPERO	627	Mahogany drop-side occasional table	21.-
MR. KERNOCHAN	628	Gilt frame mirror	17 1/2
E. DEERAN	629	Velvet upholstered two-cushion settee	80.-
J. LOPIPERO	630	Mahogany tall chest of drawers	75
A DREYER	631	Small mahogany tea table	9
I. L. KILLAM	632	Leather top walnut one-drawer table	22 1/2
A DREYER	633	Mahogany tea table	9.
	634	Another	12 1/2
E. VEITH	635	Leather top library desk. Empire	50
DARSA Co.	636	Mahogany roundabout chair	23.
W.F. WHITE	637	Mahogany velvet upholstered arm chair	26.-
A DREYER	638	Mahogany piecrust table	20
G.P. REINHARD	639	Mahogany extension table	35.
MRS. S. STEIN	640	Italian walnut credenza. 18th Century	35
MRS. J. L. GALEF	641	Important convex and gilded wall mirror	37 1/2 10 E Ashland
E. VEITH	642	Mahogany arm chair. Empire	12 1/2
I. L. KILLAM	643	Important walnut secretary. Italian, 18th Century	130
J. LOPIPERO	644	Mahogany drop-side table	20
A DREYER	645	Mahogany occasional table	22
MRS. S. A. STEEVES	646	Upholstered boudoir chair	20.-
N. BROWN	647	Large ivory figure, Geisha Girl	19
P. SARTI	648	Japanese ivory sword	

Mr David Jones
65 C. P.W.
2nd 0452

Saturday, October 27th, 1934

BROWN

649 Carved ivory figure of a lion

650 Ivory bridge of elephants

651 Ivory sectional cane

652 Ivory tea house

653 Small ivory Geisha Girl

654 Small ivory figure of a girl

ACOLETTI

655 Bronze figure, "Bambino." Verrocchio

656 Semi-precious stone plant lamp, with shade

TERNOCHAN

657 Gilt frame wall mirror

EGAN

658 Framed water color—Young Girl

KILLAM

659 Porcelain and decorated vase

WHITE

660 Two gilded wall mirrors

HAYWARD

661 Pair of brass candlesticks

ILE

662 Two blue and white porcelain vases

HAYWARD

663 Two carved wood appliques. Italian, 16th Century

TERNOCHAN

664 Two still life oil paintings

EECH

665 Oil painting—Venetian Scene

OLPER

666 Oil painting—Wood Scene. Jay C. Taylor

ERLING

667 Oil painting on panel—Street Scene.
P. Vernon

668 Oil painting on panel—Horse. Albert Cuyp (1620-1691)

BROWN

669 Oil painting—Landscape

EECH

670 Oil painting—Landscape

BROWN

671 Oil painting—Horse and Dog

Saturday, October 27th, 1934

L. HARBATER

672 Oil painting—Romeo and Juliet. J. Emery

673 ~~Pastel—Portrait. William S. Herman~~ out

SHARP INC

674 Upholstered wing arm chair \$22.00 Res.

J. HERMOLEE

675 Mahogany inlaid sideboard

B. H. LESTER

676 Carved folding top table

J. L. KILLAM

677 Mahogany frame needlework stool

ROBERT WEST

678 Aubusson upholstered arm chair Pd \$52.00 32

SHARP INC

679 Upholstered wing arm chair \$22.00 Res. 22

B. H. LESTER

680 Decorated tall chest of drawers

SHARP INC

681 Upholstered wing arm chair \$22.00 Res. —

G. HAARDT & Co

682 Oak drop-side table

A. GREYER

683 Mahogany two-tier whatnot

W. F. WHITE

684 Oak folding top table

A. WILE

685 Carved oak buffet. Gothic style

686 Eight carved oak dining chairs

687 Round carved oak console dining table

MRS. E. JOSEPHY

688 Aubusson tapestry panel

J. L. KILLAM

689 Decorated two-drawer commode. Swiss,
18th Century

W. F. WHITE

690 Teakwood two-panel screen

SHARP INC

691 Upholstered wing arm chair \$22.00 Res. 23

W. F. WHITE

692 Large walnut cabinet. Italian, 16th Century

W. F. WHITE

693 Small walnut stool

W. F. WHITE

694 Two carved oak narrow cabinets. Gothic

MRS. H. G. ROBINSON

695 Walnut guard table. Spanish, 18th Century Pd \$30.00

P. Sarte

695a - Plaque
+ Plaque
c Plaque

Saturday, October 27th, 1934

S. STEIN	696	Walnut two-drawer table	17 1/2
WHITE	697	Satinwood buffet	35.00 15 8
	698	Walnut frame appliqued stool	8
	699	Decorated four-fold screen	7.00 6
A. CO.	700	Aubusson tapestry panel, 8.4x5.5	—
RYSON	701	Two decorated glass vases	3. —
. SMITH	702	Four bronze wall appliques	5 1/2
RTI	703	Majolica vase	4 1/2
	704	Two majolica vases	4. —
LE	705	Majolica vase	3. —
	706	Decorated porcelain vase	7. —
COLETTI	707	Bronze figure of a diplomat	15. —
ELDSTEIN	708	Majolica decoration	6. —
S. STEIN	709	Porcelain vase lamp	20
PIPERO	710	Pair of glass and crystal girandoles	10
G. SMITH	711	Pair of mirrored wall brackets	3. —
ACQUAVELLA	712	Framed oil painting—Classical Subject	20
POST	713	Framed oil painting—Girl on Swing	6
ACQUAVELLA	714	Framed oil painting—Marine. P. J. Clays	16
. SMITH	715	Framed oil painting—Festival. After Teniers	120
H	716	Mounted tiger rug	58 A white 20
WHITE	717	Bronze figure, "The Resting Athlete"	5
	718	Bronze figure, "Discus Thrower"	5
	719	Bronze figure, "The Runner"	8

Saturday, October 27th, 1934

M. R. KERNOCHAN

C. H. ANANIAN

720 Large gilt frame wall mirror

721 Sarouk rug, 11.8x9 about 165-155

722 Hooked rug, 12x9 about 58-

723 Hooked rug, 9x6 about 36-33

724 Hooked rug, 12x9 about 58-

725 Hamadan rug, 8.2x4.7 [8.2 x 2.7] about 12.-

726 Shiraz rug, 5.1x2.10 about 12-9

727 Kermanshah rug, 5.8x3.11 22 1/2

728 Kilim rug, 6x3.6 8

729 Bejar rug, 6x4 12 1/2

730 Cabistan rug, 5.10x3.3 15-

731 Anatolian rug, 6.6x4.11 17 1/2

732 Cabistan rug, 4.10x3.7 18-

733 Besarabian rug, 11x4.7 17 1/2

734 Bokhara rug, 5x3.11 25.-

735 Shiraz rug, 5.6x4.6 20.-

736 Kirman rug, 5.10x4.2 26.-

737 Chinese rug, 11x6.9 35-

738 Gorovan rug, 11x9.8 47-

739 Anatolian rug, 4.2x6.3 15.00 Res ✓

740 Malay Sarouk rug, 6.3x3.10 15.00 Res 15-

741 Persian rug, 8.4x5.4 50.00 Res ✓

742 Sarouk rug, 7x4.6 28.00 Res 41

743 Kazak rug, 7x3.8 15.00 Res 17

744 Cashmere rug, 9x6 18

744 a KERMEN, 12 x 8.9 about 165-

~~744 b BELSIAN RUG 6x4 11 + 15-~~

J. B. KOEHL

DARSA CO.

L. KASKEL

W. F. WHITE

C. H. ANANIAN

Saturday, October 27th, 1934

WHITE

745 Shirvan rug, 10.8x5.4

30

746 Sennah rug, 4x7.8

20

747 Sennah rug, 4.4x6.8

32 1/2

748 Shirvan rug, 5x12.4

58

749 Serrebend rug, 4.2x14

40

750 Serrebend rug, 4.2x14

40

751 Daghestan rug, 3.6x5.4

5-

752 Daghestan rug, 3.2x4

16.-

753 Daghestan rug, 3.3x5

7.

754 Daghestan rug, 3.9x5.4

14

755 Sennah rug, 5.1x6.6

32 1/2

756 Sennah rug, 4.4x6.8

50.-

757 India rug, 13x16.2

97 1/2

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